## 2020 Mystery Quilt Challenge - Fabric Selection and Yardage

Assumptions: Seam Allowance is scant $1 / 41$.
Determine fabric selection:
Fabric 3 can be a small print and all other fabrics reads as solids and generally go with each other.
If 7 Fabrics are too much to manage, then combine Fabric $4 \& 5$ (Medium) as one fabric and Fabric $6 \& 7$ (Dark) as one fabric.

Yardage (and label your fabric):

- Fabric 1 - Background Light Value (ex: white, white on white, beige)
- Fabric 2 - Light (ex: Khaki, light gray, Pastels, etc). This will be a little darker than Fabric 1.
- Fabric 3 (Focus) - Medium to Medium Dark. Small print to fit within 4" or tone on tone.
- Fabric 4 - Medium 2
- Fabric 5 - Medium 3
- Fabric 6 - Dark 1
- Fabric 7 - Dark 2
- Inner Border - Medium (Not calculated in overall yardage) Can use Fabric 2
- Outer Border - TBD (Not calculated in overall yardage) Can use Fabric 3


## Size and Yardage does not include borders

| Fabric (w/o Borders) | Lap $/$ Twin Size <br> $72^{\prime \prime} \times 72^{\prime \prime}$ |
| :--- | :---: |
|  | Yardage (42" wide) |
| Fabric 1 (Background-White) | $31 / 4 \mathrm{yd}$ |
| Fabric 2 (Light) | $1 \frac{1}{2} \mathrm{yd}$ |
| Fabric 3 (Focus- Medium 1) | $1 / 2 \mathrm{yd}$ |
| Fabric 4 (Medium 2) | $1 / 2 \mathrm{yd}$ |
| Fabric 5 (Medium 3) | $1 / 2 \mathrm{yd}$ |
| Fabric 6 (Dark 1) | $1 \frac{1}{2} \mathrm{yd}$ |
| Fabric 7 (Dark 2) | 1 yd |

Place fabric swatches in section below since you will be referencing this in the future:

| Fabric 1 <br> Background <br> White/Beige | Fabric 2 <br> Light | Fabric 3 <br> Focus <br> Medium 1 | Fabric 4 <br> Medium 2 | Fabric 5 <br> Medium 3 | Fabric 6 <br> Dark 1 | Fabric 7 <br> Dark 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |

Here is my Fabric Samples:

## Sample 1

| radric 4 (Iveaıum 2) | $1 / 2 \mathrm{yd}$ |
| :--- | :---: |
| Fabric 5 (Medium 3) | $1 / 2 \mathrm{yd}$ |
| Fabric 6 (Dark 1) | $11 / 2 \mathrm{yd}$ |
| Fabric 7 (Dark 2) | $1 / 2 \mathrm{yd}$ |

ace fabric swatches in section below since you will be referencing this in the future:


On your mark, get set and go!

