

# The Quilting Press

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## President's Message

I hope everyone is doing well, finishing some UFO's while we staying close to home and not going to meetings with a large number of people. We will look back at this with humor; we survived the shortage of Toilet Paper 2020.

I am going to try and finish my show quilt, some UFO's, and get caught up with chores around the house. We should have some good Show and Tell at our next meeting. Quilters are good with being self quarantines, to quilt, do bindings, and anything quilt related.

I did not want to disappoint those waiting for Lesson #3, so here you are.

Lesson #3 on history of quilting:

A quilt is made with three layers: a quilt top, batting, and a bottom layer. The top and bottom layers are made of fabrics stitched together. Batting (usually made of cotton or something similar) is insulation that makes the quilt warm.

There are three basic types of quilts: plain: or whole cloth quilts; appliqué quilts; and patchwork quilt.

Whole cloth quilts use single pieces of fabric on both the top and the bottom. Threads are used to make a design on the fabric. We also have collage quilts, thread painting quilts, and landscape quilts.

Have a great month of quilting and if you have any questions, do not hesitate to call me.

Happy Quilting,  
Linda Scott



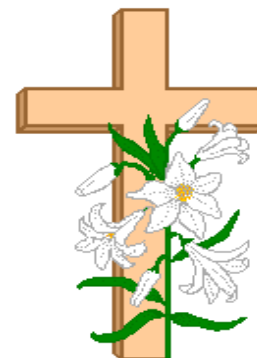
The Easter Sunday date varies because it is determined using a calculated lunar calendar. It is the first Sunday approximately after the first full moon on or after the March equinox. Many Christians celebrate Jesus Christ's resurrection on Easter Sunday. It is also a time for decorating eggs or sharing chocolate eggs among friends and family.

## Programs/Workshops Update

This week has been different for us all. If you have tried to buy toilet paper, paper towels, meat, bottled water, or bread... you must shop at the same stores I do!! Because there is not any to be found. I have been at home all week working (which is definitely different). It will take getting used to if it lasts as long as everyone thinks it will.

**Sad News!** 😞 We had to cancel our meeting, our Thursday Program and our Saturday Workshop this week. I know we were all looking forward to painting a Barn Square and it was going to be so much fun!

**Better News!** 😊 Suzi Parron will come back next February and share her program and workshop! I will let Linda Cole decide how to re-imburse or keep your \$25 Workshop Fee. Below is a list of all that paid:



Carol Cook  
Cynthia Gladden  
Cynthia Jauregar  
Donna Reid  
Lori Vauble

Nancy Norris  
Pam Chenault  
Linda Scott  
Susan Holt  
Susan Turk

Shawn Carr  
Susan Grewing  
Suzanna Fox  
Sue Grey

There will be spaces for 20 members. If you wanted to sign up and did not get to, think about signing up later in the year when I ask again.

### April Program

We are going to have a Garage Sale in April after we dinner and IQG business! We will make sure you have space or a portion of a table to sell things and make a little bit of extra money! Use this time at home to really clean out your stash or sewing corner! Think about some of those things you bought 5, 10, 15 years ago. Are you really happy looking at them or maybe if they were gone – you could buy something new to sew?

If you absolutely cannot give up anything.... **Just bring money.**

### April Workshop

*Quilt Show Workshop – Garden & Arts Bldg 9:00 am – 3:00 pm*

- Hand sew your binding or label on your show quilt.
- Finish the pillowcase needed to hold your show quilt.
- Ask questions, get tips --- finish those show quilts for the Quilt Show in August!
- This show is being held in the Irving Convention Center and who are we????

## Irving Quilt Guild!

We need quilts from our fabulous guild members that have so much remarkable talent! Maybe you have 2 or 3? That would be fantastic! **Remember:** if you don't want to enter a quilt because it is "judged", you can always throw away the remarks without looking at them. The only person who wasted their time is the judge! Not you!

And on one last note: please make sure your quilting buddies are safe and healthy. Check on them regularly and pick something up at the store if they are scared to get out among the people. Share a little love – after all, isn't that the best part of being a quilter?

Shawn Carr

# Angel Quilts

We took 33 quilts to Scottish Rite this month. Our total for this year is 55. You ladies are great. Keep it up and we'll reach our goal of 300. Well my goal. But I can't reach it without you.

The sizes of the Angel Quilts are Length plus Width must be at least 90" for a small worth 4 points. Length plus Width of 120" or more is a large quilt worth 8 points. Please measure your top before you quilt it. Don't forget the label.

Jean Sullivan won the lite red raffle and took the 4 points. Sarah Schacht won batting. Thanks to all for your support.

Donna Reid 214 435-4148 [donna@accenterprises.com](mailto:donna@accenterprises.com)



## LOVE THY BABY... need to get your Volunteer hours done?

Would you consider doing some small quilts and or Receiving blanks for us?

Love Thy Baby provides all the fabric so if your stash is short and you want volunteer hours please consider doing blankets for us.

We provide all the fabric needed all you have to do is surge or a rolled hem on the 36 x 36 flannel. Small quilts 36 x 36 are completely put together all you have to do is do the quilting on top in the ditch or meandering.

\*Small quilts are 1 for 1 Point

\*Surging or rolled hem on the receiving blankets 10 for 2 Points

\*Hats, diaper shirts and booties are 10 for 2 Point

**Please remember to bring all your Receiving Blankets, small quilts and hats back to our next meeting. Please make sure you return them in the white bag that you took them in along with the tag on the bag**

If you have any questions, please contact me.

I thank you – and Love Thy Baby thanks you.

LaCora McSwain 972-255-6233 or [l.mcswain4@verizon.net](mailto:l.mcswain4@verizon.net)



## HAND SANITIZER RECIPE FROM CVS

2/3 cup of 99% rubbing alcohol or ethanol

1/3 cup of aloe vera gel

8-10 drops of essential oil such as lavender

## QOV Kit Turn-in

Hope all are doing well in our individual exiles. I am getting somewhat caught-up on some small things that needed to be done but the biggest thing GLARING at me in the face is my sewing room is in the worst shape it has ever been in. I have boxes and tubs everywhere. I have QOV's all over the spare bedroom ( which is a GOOD thing ) and I need to just stop sewing and start tearing it all down, cleaning some dust out and go through and get rid of things that I am hanging on to. I have found that too much clutter just makes me anxious and I can't relax and enjoy things. So I need to purge.

I have just realized that with the canceling of the Guild meeting for March that it is only one month for you to get the kits finished and turned in in time for the picnic in May. But here is the problem...ordinarily I would be at the meeting in April but this year there are 8 of us going to a small place for a retreat. Our whole table of friends will be missing the meeting in April. So I won't be there to pick up any quilts turned in. If you have a quilt ready to turn in, call me and I will pick it up or meet you somewhere or whatever works for you. That way we have plenty to maybe give one to all the guys who show up for the Defenders of Freedom Weekend. Last year we had enough for everyone. And that was so special.

Joe Lasole has already called me about whether we would be able to do it again this year. I told him Sure thing and he again told me how impressed he was with all the "Ladies" who make these quilts and then donate them to the Veterans. He says he hears from the guys afterwards and how touched they were with the unexpected gift and that they use them a lot and cherish the thought and effort involved.

The picnic is set for May 17<sup>th</sup>. Hopefully by then we will be in a better place in the world and this will actually happen. Fingers crossed and heads bowed it will happen. Let's be safe in our lives out there. Reach out to each other if you have a problem or need help with something. Don't be in isolation too much or do without when we can help one another if the need arises. We are a Quilting Family not just friends who quilt.

Carol Cook

## Pillowcase Pattern

### Fabric Requirements:

Body of Pillowcase  $\frac{3}{4}$  yard regular size 27" x wof king size 34" X wof

Cuff of Pillowcase  $\frac{1}{4}$  yard 10" x wof

Trim between pillowcase and cuff can be whatever size you want it to be, but I cut mine 2" x wof

You will need to bring pins

On a flat surface, lay out the Cuff fabric with right side up. After pressing the trim fabric in half, making it 1" x wof, lay it at the top of the Cuff with the raw edges together. Next, lay the body of the pillowcase on top of the trim piece with right side down and raw edges together at the top. At this point, you will have all the fabric layered and all raw edges matching at the top and all selvages on the sides. The selvedge edges will probably not be even, but that is OK for now.

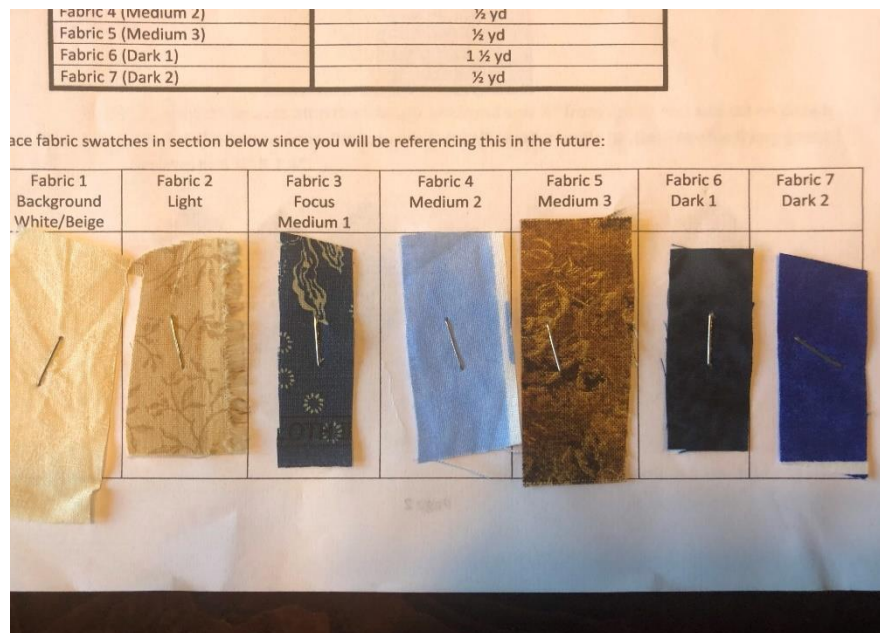
Roll up the body fabric, from bottom to top. Bring the cuff fabric (raw edge) up to meet all of the other raw edges. You will now have a tube. Pin all the layers together. Sew all five layers together with a  $\frac{1}{4}$ " seam allowance. Take the tube of fabric and pull the inside out. Voila'!!! You should now have a flat piece of fabric with a folded cuff on one end and an accent folded piece in between them. Trim selvedge edges off so that the sides of the pillowcase will be straight.

Sew the pillowcase together with wrong sides together, with a scant  $\frac{1}{4}$ " seam allowance. Turn the pillowcase wrong side out. Sew another seam along the bottom and side with a larger seam allowance so that it encloses the other seam allowance. This is a "French Seam". Now all of your seam allowances are enclosed and there are no raw edges on your pillowcase. If you don't want to do a "French Seam", you can serge the seams or use a serge stitch on your regular sewing machine.

## 2020 Mystery Quilt

Where has the time gone! We are starting late for this year, but we will try and finish before December. This month will be the Fabric Requirements and Unit 1. The Fabric Requirements do not include the Borders, so please adjust accordingly. The quilt size without borders is 72" X 72". There are 7 different fabrics. If that is too many different fabrics, the instructions tell you which ones to combine. My original design had a border, but after I made the quilt, I'm thinking no border, but it will be your decision. This quilt is entry level except for one unit. When we come to that unit (probably in September), you will have the option to do it or just use a no-pieced block using white. If you were at the Spring Retreat, it was a demo on how to do that unit. On a side note, I do not have anyone to verify my instructions, so there might be a chance there is a mistake, so be kind. Electric Quilter software does not provide instructions for creating these units. Have Fun and Enjoy! Susan Turk:

Here is my Fabric Samples:



On your mark, get set and go!

## 2020 Mystery Quilt Challenge – Fabric Selection and Yardage

Assumptions: Seam Allowance is scant  $\frac{1}{4}$ ".

Determine fabric selection:

Fabric 3 can be a small print and all other fabrics reads as solids and generally go with each other.

If 7 Fabrics are too much to manage, then combine Fabric 4 & 5 (Medium) as one fabric and Fabric 6 & 7 (Dark) as one fabric.

Yardage (and label your fabric):

- Fabric 1 – Background Light Value (ex: white, white on white, beige)
- Fabric 2 – Light (ex: Khaki, light gray, Pastels, etc). This will be a little darker than Fabric 1.
- Fabric 3 (Focus) – Medium to Medium Dark. Small print to fit within 4" or tone on tone.
- Fabric 4 - Medium 2
- Fabric 5 - Medium 3
- Fabric 6 – Dark 1
- Fabric 7 – Dark 2
- Inner Border – Medium (Not calculated in overall yardage) Can use Fabric 2
- Outer Border – TBD (Not calculated in overall yardage) Can use Fabric 3

### **Size and Yardage does not include borders**

Fabric (w/o Borders)	Lap / Twin Size 72"X72"
<b>Yardage (42" wide)</b>	
Fabric 1 (Background-White)	3 $\frac{1}{4}$ yd
Fabric 2 (Light)	1 $\frac{1}{2}$ yd
Fabric 3 (Focus- Medium 1)	$\frac{1}{2}$ yd
Fabric 4 (Medium 2)	$\frac{1}{2}$ yd
Fabric 5 (Medium 3)	$\frac{1}{2}$ yd
Fabric 6 (Dark 1)	1 $\frac{1}{2}$ yd
Fabric 7 (Dark 2)	1 yd

Place fabric swatches in section below since you will be referencing this in the future:

Fabric 1 Background White/Beige	Fabric 2 Light	Fabric 3 Focus Medium 1	Fabric 4 Medium 2	Fabric 5 Medium 3	Fabric 6 Dark 1	Fabric 7 Dark 2

## 2020 Mystery Quilt Challenge – Unit 1

Susan Turk

(label unit)

### Summary:

Make 9 Sawtooth Star Blocks unfinished size should be  $8\frac{1}{2}$ " X  $8\frac{1}{2}$ "

### Detail Instructions:

Cutting Instructions:

Fabric 3 – Cut 9 –  $4\frac{1}{2}$ " X  $4\frac{1}{2}$ " Squares

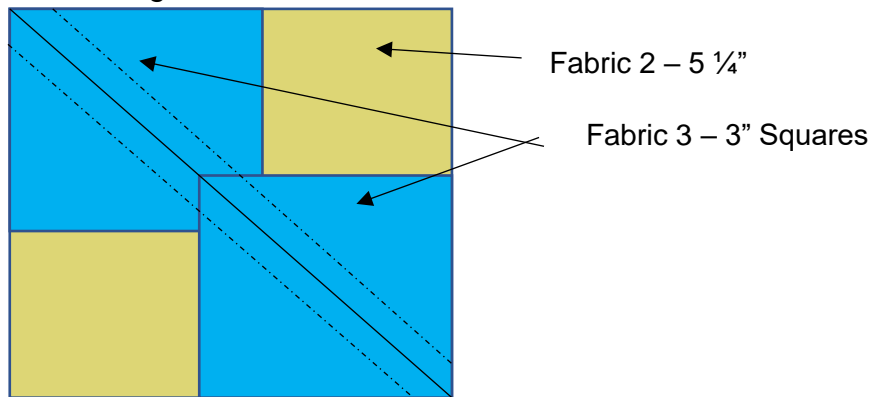
Fabric 3 – Cut 36 – 3" X 3" Squares

Fabric 2 – Cut 9 –  $5\frac{1}{4}$ " X  $5\frac{1}{4}$ " Squares

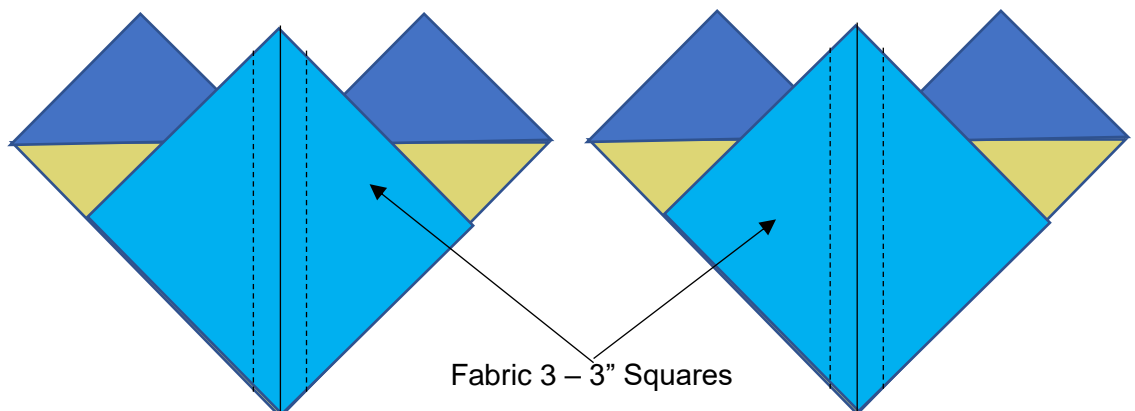
Fabric 2 – Cut 36 –  $2\frac{1}{2}$ " X  $2\frac{1}{2}$ " Squares

Making the Quick-Pieced Flying Geese Units: (Do this 9 times to make 36 units)

- On wrong side of each of the Fabric 3 - 3" squares, draw a diagonal line.
- Place two 3" squares atop each Fabric 2 -  $5\frac{1}{4}$ " square right sides together and sew  $\frac{1}{4}$ " from drawn line and cut on drawn line between the sewing lines. Press seams toward small triangles.

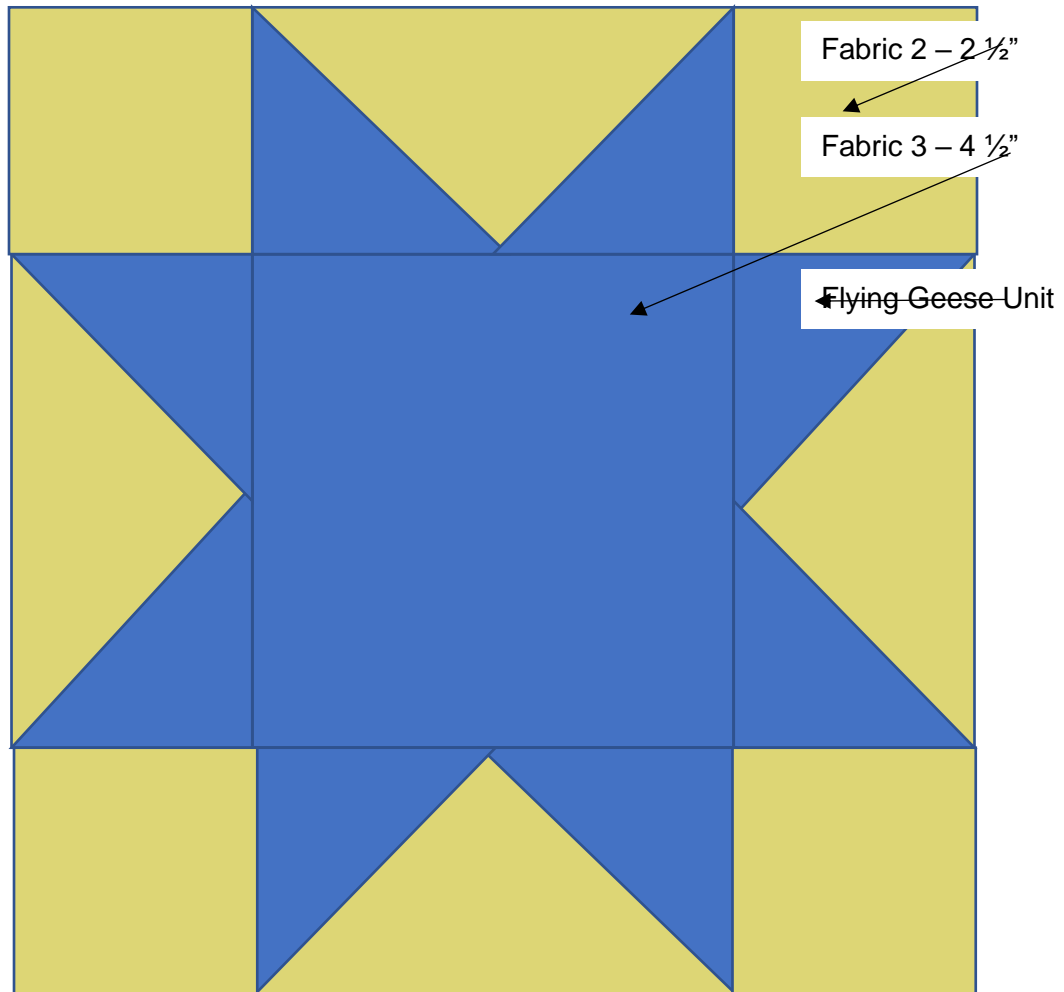


- Place 2 marked 3" squares atop each triangle units and sew  $\frac{1}{4}$ " from drawn line and cut on drawn lines between the sewing lines. Press seams towards small triangle to complete the flying geese and square up to  $4\frac{1}{2}$ " X  $2\frac{1}{2}$ ".  
Make 36 Flying Geese Units.



## 2020 Mystery Quilt Challenge – Unit 1 Continued

Arrange the cut fabric and flying geese according to the diagram and sew units together. Make 9 Blocks.



\*\*\* If you have any questions, please email Susan Turk ([susanturk182@hotmail.com](mailto:susanturk182@hotmail.com))

### To my friends at Guild

I MISS YOU ALL!

I miss our not having the guild meeting and I'm hoping this virus event is short lived and we can get back to normal.

That said, I understand the need to isolate ourselves. Many of us are in the high-risk category (another word for old). We must take care of ourselves. However inconvenient this situation is, it is important we do our part in keeping the virus in check.

Please take care of yourselves. We will resume our lives as soon as we can. You all are in my thoughts and prayers. Stay Healthy.

Cynthia Gladden

P.S. There are changes happening in TAQG. As soon as things settle down there, I'll send out an all-guild e-mail.



# North Texas Quilt Festival - August 13, 14, & 15, 2020

## 2020 Quilt Entry Instructions

### NTQF Show Calendar

**Event Dates** – Thursday, Friday, and Saturday, August 13, 14, & 15, 2020

**Event Location** – Irving Convention Center at Las Colinas, 500 West Las Colinas Boulevard, Irving, TX 75039

**Quilt Entry/Registration (online only)** – Begins 3/31/20; Ends 5/15/20

**Registration for Expo Classes and Workshops** – mid-May

**Quilt Check-In/Drop Off** - Monday, August 10, 2020 12:00 – 4:00 pm at Irving Convention Center

**Quilt Pick Up** - Saturday, August 15, 5:45 pm – 7:00 pm

### Entry Requirements

1. All entries, photos and fees must be submitted online at [NorthTexasQuiltFestival.com](http://NorthTexasQuiltFestival.com).
2. If assistance is needed, please contact your guild NTQF representative or quilt show chair.
3. A separate Entry with the non-refundable \$25 Entry Fee is required for each quilt entered in the show.
4. Entrant must specify which guild(s) they hold a current membership and must be a member of one or more of these guilds to enter.
5. Each entry must include a color photo of your quilt. A “work-in-progress” photo is acceptable as long as the quilt is recognizable, although a pattern photo is not.
6. All quilts entered must have been completed within the last five years (2015-2020).
7. One quilt entry may be submitted that has been in a previous participating guild show, but not a past NTQF or juried national show.
8. If an entry is withdrawn after July 15 or is not submitted at quilt check-in for the show, the entrant may not be allowed to submit an entry for the next North Texas Quilt Festival.

### General Information

1. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
2. Quilts will be accepted in the order registered with total number of entries limited per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category. Please specify order of preference for each entry.
3. Quilt width must be 96” or less due to site limitations. Quilts wider than 96” **WILL NOT** be accepted.
4. Quilts over 90” in height have special sleeve requirements. Please see the sleeve requirements in the Quilt Preparation section.
5. The Show Committee reserves the right to refuse any entry that it deems inappropriate or that does not meet the requirements.
6. Quilts will be placed in size categories by the Show Committee based on the total entries received.
7. Entrants are responsible for their own insurance on all items. The completed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilt Expo, its officers, agents and volunteers from all liability.
8. Ribbons and Awards will be given at the discretion of the Judges and Show Committee to winning quilts, not the maker(s); therefore, there will only be one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national, and local entities. No prize money is available for 2020 winners.

## Quilt Preparation

1. **Sleeve** – Quilts must have an attached, sewn 4” sleeve. Quilts under 24” may have a 2” sewn attached sleeve. The sleeve should be the same width as the quilt, not including the binding. The sleeve should include ½” of ease and be stitched to the quilt on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90” require the top of the sleeve to be placed 90” from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging.
2. **Festival Quilt Identity Label** – A quilt label should be sewn on a lower back corner. The label should include: a) the name of the quilt; b) the entrant’s name; c) the entrant’s address; d) the entrant’s phone number. This is a Festival Quilt Identity Label; a personal label does not substitute, unless it includes all of the above information. To ensure impartiality in judging, please apply a fabric flap sewn or carefully safety pinned along the top edge of any label with identification of the maker(s) in order to conceal your personal information.
3. **Fabric Bag** – Each separate entry must be submitted to check-in in a fabric pillowcase or any fabric bag sized to fit your quilt (no plastic bags). The outside of the fabric bag must be clearly labeled with the entrant’s name and phone number in permanent lettering either sewn or in ink.
4. **Quilts requiring special handling/packaging** will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. All quilts must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

### **Quilt Check-In/Dropoff: Monday, August 10, 2020 12:00 – 4:00 pm At Irving Convention Center at Las Colinas, 500 West Las Colinas Boulevard, Irving, TX 75039**

1. Please have quilts ready for examination at Quilt Check-In for the required Festival Quilt Label and Sleeve.
2. Entries will not be accepted if not in a properly labeled cloth pillowcase or bag.
3. You will receive a Claim Check for each quilt submitted.
4. If someone else will be picking up your entry, please inform the Check-In Team.
5. Please contact your guild NTQF Representative or arrange with a guild member for assistance in dropping off your quilts during the drop-off hours.

### **Quilt Pick UP: Saturday, August 15, 2020 5:45 pm – 7:00 pm At Irving Convention Center at Las Colinas, 500 West Las Colinas Boulevard, Irving, TX 75039**

1. Must have Claim Check for each quilt you are picking up.
2. If you cannot pick up your quilt, please make arrangements for someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after show foster care fee will be charged each day of foster care. The fee is \$10.00 per day per quilt.
3. Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. Please allow extra time for pick up as quilts packaged in standard fabric bags will be processed first.



# North Texas Quilt Festival - August 13, 14, & 15, 2020

## 2020 Divisions & Categories

**A separate Entry Form and a separate Entry Fee is required for each quilt entered in the show.**

### **DEFINITIONS**

**Quilt Maker** - NTQF defines the MAKER as the person who made the quilt top. The quilt-top MAKER'S status determines whether a quilt belongs in the Artisan Division or the Master Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

**Artisan Division** – If **all** of the following statements are true you may enter in the Artisan Division:

1. I have never classified as a Master in the past.
2. I have never engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have never formally taught quilting, quilt-related or wearable arts techniques.
3. I have not published a pattern or book on quilt-related techniques within the last 5 years.

**Master Division** – If **any** of the following statements are true you must enter under the Master Division:

1. I have been classified as a Master in the past.
2. I have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have formally taught quilting, quilt-related or wearable arts techniques, or quilted professionally.
3. I have published a pattern or book on quilt-related techniques within the last 5 years.
4. I have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show including the NTQF.

**One-Person Quilt** – Only one person did the entire construction of the quilt. The quilt was pieced or appliqued, hand or machine quilted and bound by only one person.

**Two-Person Quilt** – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt, it automatically belongs in a Two-Person Category.

**Group Quilt** – A quilt to which three or more people contributed work. If three or more people were involved in the piecing, quilting or binding of a quilt, it belongs in a Group Quilt Category.

**Quilting** – All quilts must be hand or machine-quilted. No tied or tacked quilts are allowed with the exception of Crazy Quilts, which may be tied.

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### **Artisan Division**

#### **101. Artisan Pieced Quilt**

Predominately pieced or patchwork. Machine or hand quilted.  
All construction of the quilt and the quilting was done by one person.

#### **102. Artisan Applique Quilt**

Predominately applique. Machine or hand quilted.  
All construction of the quilt and the quilting was done by one person.

#### **103. Artisan Two-Person Pieced Quilt**

Predominately pieced or patchwork. Machine or hand quilted.  
Two persons were involved in the construction and/or the quilting of the quilt.

#### **104. Artisan Two-Person Applique Quilt**

Predominately applique. Machine or hand quilted.  
Two persons were involved in the construction and/or the quilting of the quilt.

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**PSSST!**  
Get  
a Load  
of This!

## Master Division

### 201. Master Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.  
All construction of the quilt and the quilting was done by one person.

### 202. Master Applique Quilt

Predominately applique. Machine or hand quilted.  
All construction of the quilt and the quilting was done by one person.

### 203. Master Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.  
Two persons were involved in the construction and/or the quilting of the quilt.

### 204. Master Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.  
Two persons were involved in the construction and/or the quilting of the quilt.



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## Open Division – These categories are not classified by Artisan or Master

### 301. Art Quilt

An original quilt that incorporates the use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.

### 302. Modern Quilt, One Person

A quilt that incorporates improvisational or traditional piecing with one or more of the modern aesthetic descriptions: high contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. All construction of the quilt and the quilting of the quilt was done by only one person.

### 303. Modern Quilt, Two or More Persons

A quilt that incorporates improvisational or traditional piecing with one or more of the modern aesthetic descriptions: high contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. May be the work of two or more persons.

### 304. Other/Mixed Techniques

A quilt using one or more of the following techniques and doesn't fit into the pieced, applique, or art categories. Includes the use of household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, wholecloth, and yo-yos. May be the work of one or more persons.

### 305-A. Group Quilt-Applique

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

### 305-B. Group Quilt-Pieced

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

### 306. Kit or Block of the Month One Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. All construction of the quilt and the quilting of the quilt was done by only one person.

### 307. Kit or Block of the Month Two or More Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. Two or more persons were involved in the construction and/or the quilting of the quilt.

**308. Miniature Quilts**

A quilt in which the size is no more than 24" on a side. An individual block within the quilt is not larger than 4". This represents the miniaturization of a larger quilt design.

**309. Director's Challenge Quilts – 2020 Show Theme: Sing Your Song in Fabric.**

A quilt of any construction technique that is an interpretation of the theme, "Sing Your Song in Fabric" and clearly depicts a connection to the theme. This theme is meant for you to create a quilt that expresses to others what makes your heart sing.

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**Junior Division – These categories are not classified by Artisan or Master**

NTQF is featuring a Junior Showcase of items created by North Texas youth. There is a limited amount of space to showcase these so they will be limited in number. The Entry Fee for these items will be \$10 for the Junior Entrant. The additional \$15 will be subsidized by private donations. There will be events held around the North Texas area to offer any assistance to a junior who needs help creating their item.

**310. Junior Quilt – Age up to 9**

A quilt of any technique constructed by a person 9 years old or younger. Limited assistance by an adult is acceptable.

**311. Junior Quilt – Age 10 to 13**

A quilt of any technique constructed by a person between 10 and 13 years old. Limited assistance by an adult is acceptable.

**312. Junior Quilt – Age 14 to 17**

A quilt of any technique constructed by a person between 14 and 17 years old. Limited assistance by an adult is acceptable.

**313. Junior Stitched Item – Age up to 9**

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

**314. Junior Stitched Item – Age 10 to 13**

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

**315. Junior Stitched Item – Age 14 to 17**

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable

## Family FunDay at the Irving Arts Center

Family FunDay at the Irving Arts Center was a great big success. We had approximately 125 children, parents and grandparents in attendance.

Thank you with love and hugs starting with:

Susan Turk and her great designs for the placemats and cranking them out with a smile. The Saturday workshop crew who made 150 fabric puzzles - Susan Grewing, Donna Reid, Susan Holt, Cynthia Gladden, Evelyn Banks and Susan Doe and finally the ladies who worked the event – Susan Grewing, Cynthia Juaregar, Susan Holt, Nancy Norris and Evelyn Banks. You all have generous hearts. Thank you again.

Suzanna Fox

## Checkerboard Quilt

Rules: The checkerboard is two colors. One dark and one light. It doesn't have to be red and black.

Please use a third color to make the first border around the checkerboard. This is to eliminate confusion for the children.

When you make the board, the top left square is dark. This matters to the game.

Finish the quilt anyway you want to bring it to the correct size. It doesn't have to be square.

Cut 3 strips  $3\frac{1}{2}$ " x WOF each of fabric A light and B dark. Sew strip A to B three times. Sew two of these sets together. Sub cut 11 -  $3\frac{1}{2}$ " pcs. Alternate pcs and sew together.

Sub cut the last set to make pcs to sew together.

There are 32 A and 32 B squares. Make sure a dark is in the top left corner.

Add the first border of a different color. Finish to size.

Make a small bag to hold the checkers that I'll give you. I made an 8" x 10" drawstring bag. It would be good if it matches but doesn't have to.



This is a take on a poem from an old Quilter's Newsletter, Mae gave it to me, so I changed the wording (just to have some fun). Hope you enjoy it:

## SELF QUARANTINED

These weeks after self-quarantined.  
Motivation diminished.  
Projects started.  
And many not finished.

The look of the lands  
From the world news  
Gave reason to think  
Quarantine would stay awhile.

The days lingered on,  
News continued to depress us all.  
I knew I was self-quarantined:  
Couldn't get out that much at all.

As I watched depressing news  
Thoughts came like a flash.  
Flower Basket, Log Cabin,  
Compass Rose, and Churn Dash.

Away to the shelves  
I rushed in a flurry  
Flung open the boxes  
I'd packed in a hurry.

And what to my wondering  
Eyes should appear  
But an assortment of fabric  
Purchased sometime last year.

The colorful cotton  
I piled on my bed  
While vision of patchwork  
Danced in my head.

We quarantined and quarantined  
Almost every day.  
I savored the time  
This was finally my chance  
To do appliqué.

The days were so quiet  
With me at home.  
I savored the time  
For quilt-as-you-go.

I gathered momentum.  
Never had so much fun.  
I knew that my projects  
Were at last getting done.

Too soon it was over,  
My quarantined vacation  
With needle and thread  
And design inspiration.

Tho' the bindings not finished,  
I don't feel any quilt.  
And I'll cherish forever  
March's new quilt





# Friendship Groups

Guild members are cordially invited to join a sewing group for fellowship, growth and stitching.

Most groups have room for new members.

## Threadpickers

Threadpickers meets at Saint Mark's Episcopal Church which is at the corner of 6<sup>th</sup> St. and O'Connor on the second Thursday of each month, from 10 am to 2 pm.

If you are looking for a friendly daytime group, please meet with us at St Mark's! You can "Brown Bag" your lunch and bring your drink or choose one of the restaurants in downtown Irving.

Bring a project to work on and be ready for a couple of hours of friendship and good conversation.

For more information, contact me!

**Cynthia Gladden**  
972-790-9024



## Material Woman

(Second Monday - 6-9 pm – Holy Family Church)

Our meetings are at Holy Family in the Gym building. At the next meeting we'll work on the 2<sup>nd</sup> Angel Quilt in the program, the checkered board. You are always welcome to bring your own project to work on. All are welcome.

Donna Reid 214 435-4148  
donna@acdenterprises.com

## Frayed Knots

(Second: Monday 4:30PM – 6PM)

We will meet at **Garden and Arts building** on the 2<sup>nd</sup> Monday of the month at 1:00pm to sew and around 4:30 we have a meeting, and we usually leave by 6 unless someone wants to continue sewing until 11PM. The next meeting will be April 13<sup>th</sup>, covid virus permitting.

We have fun sewing and talking with each other. If you are having problems, there are always several people around to help. If you want to use the time to cut out patterns or batting, there are lots of tables to put together to have a good space for that. And you can just do hand sewing if you don't want to haul your machine out for the afternoon.

Mae, Judy, Bonnie, Jackie and I took advantage of the day to sew. When Pam joined us about 4:30 we had a short meeting.

In April Bonnie is going to have a class for us on pillowcase making. Instructions will be published in the newsletter for requirements. Come learn and make a pillowcase for Blue Christmas and have plenty of time to make some for yourself.

We had a small turnout for the Frayed Knots Group this month, hope to see more of people next month.

Feel free to join us if you can.

Sue Gray





## Officers

**President:**

Linda Scott

**1<sup>st</sup> Vice President:**

Shawn Carr

**2<sup>nd</sup> Vice-President:**

Susan Turk

**Treasurer:**

Linda Cole

**Secretary:**

Cynthia Gladden

## Chairpersons

**Angel Quilts:**

Donna Reid

**Audit:**

Deborah Kay

**Door Prizes/Fabric**

**Lotto:**

IQG Team

**Historian:**

Nancy Norris

**Hospitality:**

Susan Holt

**Keeper Quilts:**

Janie Merritt

**Love Thy Baby:**

LaCora McSwain

**Membership:**

Suzanna Fox

**Newsletter Editor:**

Judy Poole

**Nomination:**

**Parliamentarian:**

**Quilt Show:**

Carol Cook

Susan Holt

**Quilts of Valor:**

Carol Cook

**Sunshine & Shadow/**

**Welcoming:**

Connie Angeles

**TAQG:**

Cynthia Gladden

**Webmaster:**

Susan Turk

## Officer's Meetings

The Officers and Committee Members meet the second Thursday of each month at Oakview Baptist Church (north entrance) at 1004 South Story Road, Irving. We meet at 6:00 and everyone is welcome.

## Membership

Current Members	73
New Members	0
Meeting Attendance	0
Guests	0
Total attending	0

## Long Arm Machine Quilters

Linda Cole	214-727-4397
Janie Merritt	469-644-2867
Linda Scott	972-986-7890
Bonnie Sloan	972-252-8067
Susan Turk	214-236-7975
Deborah Kay	817-881-0069

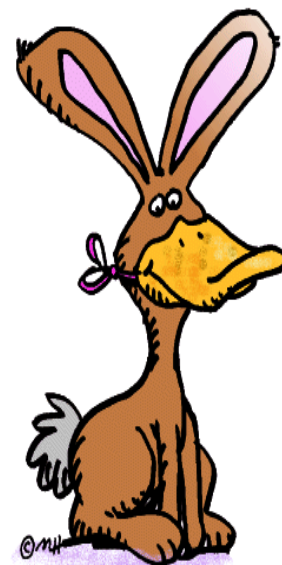
## Dues Information

The Guild's annual dues are due at the November meeting for the following year. All members are required to wear their current membership card as their name badge. A 50¢ fine is charged if not worn at the meeting.

Dues are \$30.00 per year.

## April Birthdays

7	Ann Witherspoon
12	Charlene Adair
12	Alene Winn
16	La Cora McSwain
17	Susan Grewing
23	Gayle Henegar



Happy April Fools Day!

## Irving Quilt Guild

The Quilting Press newsletter is published monthly for the Irving Quilt Guild, a not-for-profit 501(c)3, volunteer organization founded in 1998.

### NEWSLETTER DEADLINES

Please submit all newsletter contributions, letters, reports, black & white photos, prepaid advertisements, etc. to the editor at [judy343@tx.rr.com](mailto:judy343@tx.rr.com)

All ads must be prepaid, camera ready, and fit the size requirement. Ads received after the deadline will be included in the next month's publication. Deadline for publication is the third Thursday of each month for the following month's issue.

### ADVERTISING RATES:

1/8 pg (3.5X2) \$3/mo; \$8/3 mo;  
\$15.25/6 mo; \$30/yr.

1/4 pg (3.5X4.5) \$5.75/mo;  
\$15/3 mo; \$29/6 mo; \$57/yr.

1/2 pg (7X4.5) \$11/mo;  
\$29/3 mo; \$56/6 mo; \$110/yr.

Full pg (7X9.5) \$21/mo; \$56.50/3 mo;  
\$107/6 mo; \$210/yr.

**Irving Quilt Guild**  
**P.O. Box 154291**  
Irving, TX 75015-4291



### April 16 Meeting Reminders:

- Items for Show and Tell
  - ❖ Angel Quilts
  - ❖ Quilt of Valor
  - ❖ Love Thy Baby Items
- Food & Drink – E-N

March 2020			
4/9/20	Officers Meeting	6:00 pm	Oakview Baptist Church
4/16/20	Guild Meeting	6:30 – 9:00 pm	Oakview Baptist Church
2nd Monday	Frayed Knots	4:30 - 6:00 pm	Jaycee Park
2nd Thursday	Threadpickers	10:00 am – 2 pm	Saint Mark's
2nd Monday	Material Women	6:00 – 9:00 pm	Holy Family Church

### IRVING QUILT GUILD MISSION STATEMENT

Promote fellowship among persons interested in all aspects of quilt making.  
Preserve our quilt-making heritage and traditions. Participate in quilt-related projects that are of service to our community.

**Please visit our website  
to learn more about the IQG!**

**[www.IrvingQuiltGuild.com](http://www.IrvingQuiltGuild.com)**

